

SESSION TASKING SHEET

Source No.

049

Date Task Initiated

8 OCT 91

Suspense Date

11 OCT 91, COB

Task/Targeting No.:

91-15-0

Project Type:

CPS - SEARCH

Targeting Method/Technique: See ship NAME, PEOPLE'S NAME

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) _____

SHIP & OR PERSON SEARCH

5. ADDITIONAL GUIDANCE: (see attached)

Optional coordinates for ship: 246795/647864

SESSION SUMMARYA. SESSION DATA:

Task/Target No.	91-15-0	Source No.	049
Date Task Received	8 Oct 91	Date Summary Returned	15 Oct 91
Project Type	Op	Session Date	8 Oct 91; 10 Oct 91; 11 Oct 91
Target Designator	246795 647864	Session Start Time	01:1455; 02:1022; 03:1000
Targeting Method/Technique	ERV	Session Stop Time	01:1557; 02:1121; 03:1115
Beacon/Sender No.	N/A	Session No.	01; 02; 03
Session Type	S	Session Method	CRV
	(M)onitored, (S)olo		(CRV, ERV, WRV, etc.)
Monitor No. (if any)	N/A	Estimate of Outcome	M to H (High, Medium, Low)

Possible Session Aids/ Distractions: Anxiety over upcoming PT test;
 Building is cold; cost of getting our van fixed.
 AV: sunken boat; scruffy man on beach.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

See attached

Summary of Information

There are several recurring concepts/perceptions from the three sessions conducted involving this project. These are:

- 1) some sort of wooden platform or walkway above water.
- 2) an "L" shaped object either floating in the water or washed up on shore.
- 3) the concept that the operation was either a set-up, a coverup or somebody's "cover" was blown; a general feeling of deception. SGFOIA
- 4) the feeling that the woman, [REDACTED] is no longer alive and disappeared due to suspicious activities.

SG1A 5) the boat, the [REDACTED] is in shallow water between the islands of Isle Santa Margarita and Isle Creciente on the western coast of Baja California. It feels as if the vessel was purposefully scuttled. It has its mast missing and this may have floated towards/to shore. The boat is lying on its right side and can be seen from the surface when the water is calm. The geographical coordinates are: 24 15 N 111 45 W.

SGFOIA3 6) the [REDACTED] were involved with something they couldn't/can't get out of.

The credit card purchase was done by an older man with gray/black hair. His eyes appear "glazed" over. He is associated somehow with a dragon: either a tatoo or he lives/works near a sign with a dragon.

There was a rainy night in particular where someone is standing on the curb. There is a tearing of something open (clothes or a bag or pouch). Someone is thrusting an object out towards the curb. There is a very shiny object or point of brilliant light sitting by itself somewhere. A small truck is associated with this scene. There are objects left behind, including a single shoe. Elsewhere is a large truck pulling an open trailer with 4 or 5 large blue rectangular objects.

There are a number of small, blue bags. Some are broken open. It is hard to breath in this vicinity due to the dust in the air from these bags.

There is talking and arguing between two people about a "return trip". One of the individuals has a sadistic grin on their face. Only one of them returns. There is a feeling and expression of shock and disbelief. This individual is standing there with their mouth gaping open. At this point, there was only one life sign (that of the male [REDACTED])

SGFOIA3

There is an object reminiscent of a purse with its contents spilled out on the floor under a chair or table. A man sits down at the table. A woman is already seated. The man says "Turtle Tea". A group of two other men approach the table. A confrontation ensues with pushing and shoving. Something falls to the floor [the purse?] and spills out.

SGFOIA3

The male [REDACTED] is sitting, looking at "the blood on his hands" so to speak. He keeps attempting to rub it [the blood] off of his fingers.

SGFOIA3

There is a long, narrow structure which is open on one end. It is very dark inside with a oily/greasy feel and smell. There is a collection of oily and greasy objects present. There is a dark green barrel just inside of the door. It is filled with a dark liquid. It contains pieces of something that once belonged to the female [REDACTED]. An "L" shaped object is either leaning against or is attached to the side of this structure.

There is a "L" shaped table or work bench sitting in the rear left corner of the structure. It is very dark, dirty and oily around the table/bench. It feels as if this place was used to disassemble large metal objects. There is a trench or recess which occurs in the floor running down the middle of the structure.

There is a male with thin, brown hair. He is gaunt and unshaven. He has pale, but weathered, skin. He continues to stare at himself in a mirror. He has on pants which resemble pajama bottoms. He is in a run down room or building. He is nervous and twitchy. He is jumpy and easily startled by insignificant noises. There is a black, flexible tube or cylinder with ribs. This man is very concerned over the status and/or condition of this object.

Another individual is writing something on a clipboard. This person is a woman and has the mannerisms of being a lab worker or doctor. She has short, dark brown or auburn hair; large nostrils and is angry and disgusted. She complains a lot about everything. She says she wants two things: "Natural quality and an unhampered (or uninhibited) life style". There is a glass box or container with a cross on it missing. It contains items which are "important".

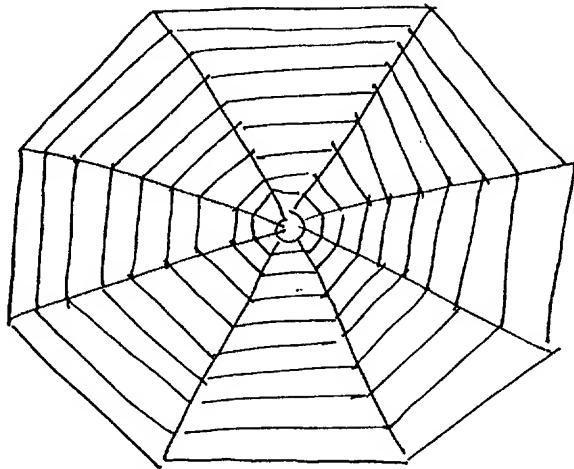
Overwhelming sense that something has been cut up or disassembled and then disposed of.

There is the name BORIS. BORIS is associated with a turtle skull which sits sideways within a yellowish circle. Other words perceived were BUENA VISTA and ROJO DE - - -.

SGFOIA3

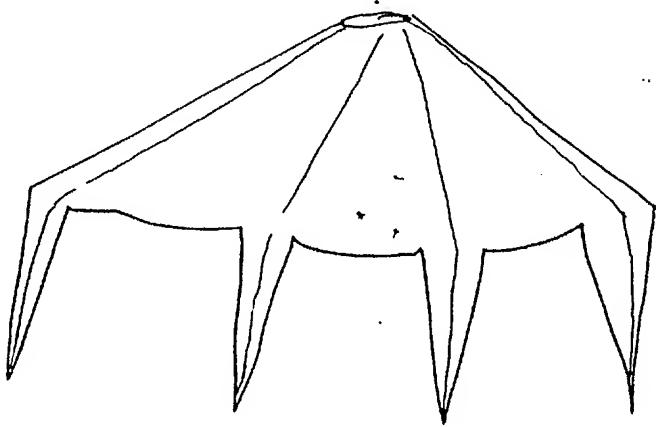
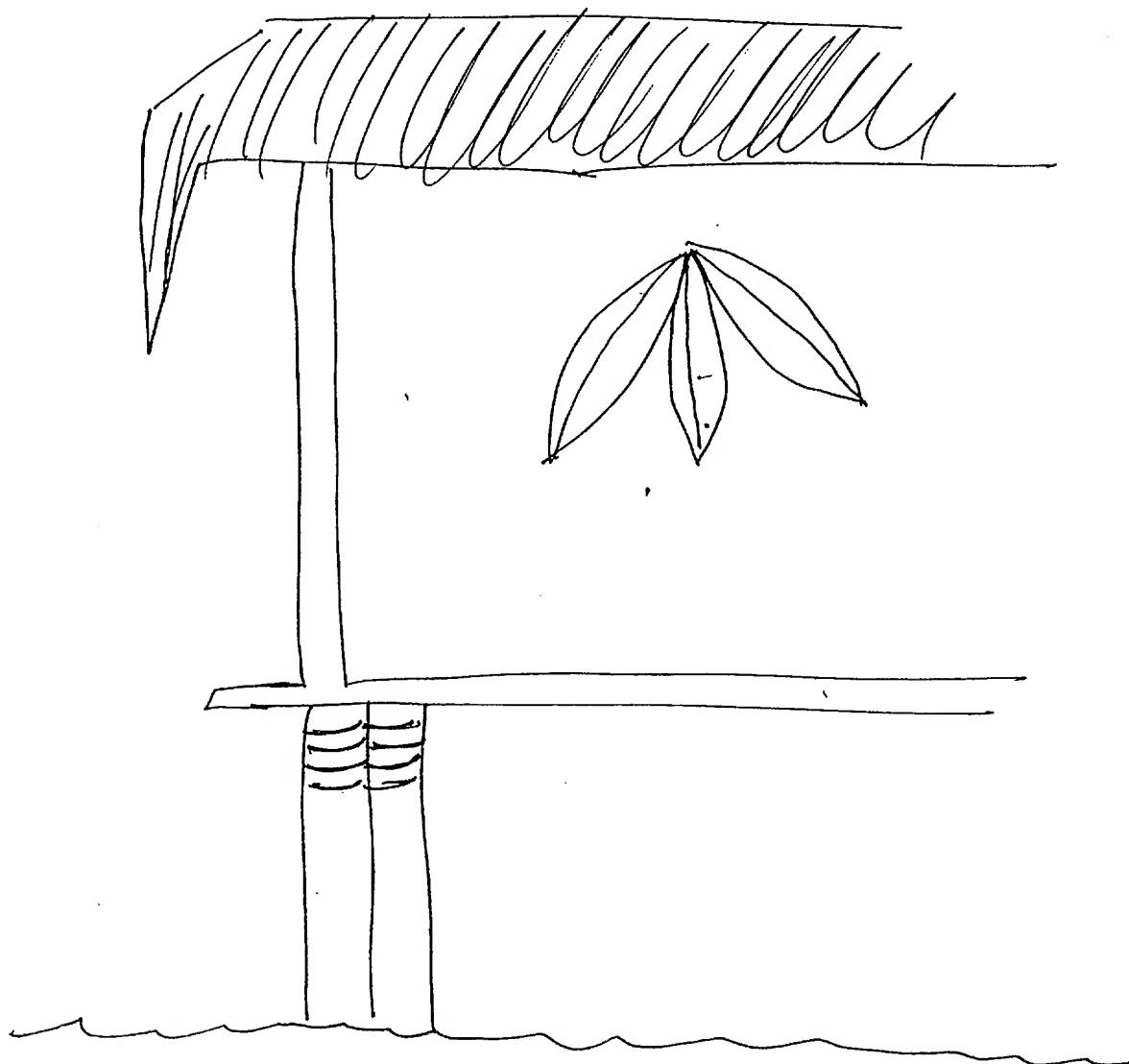
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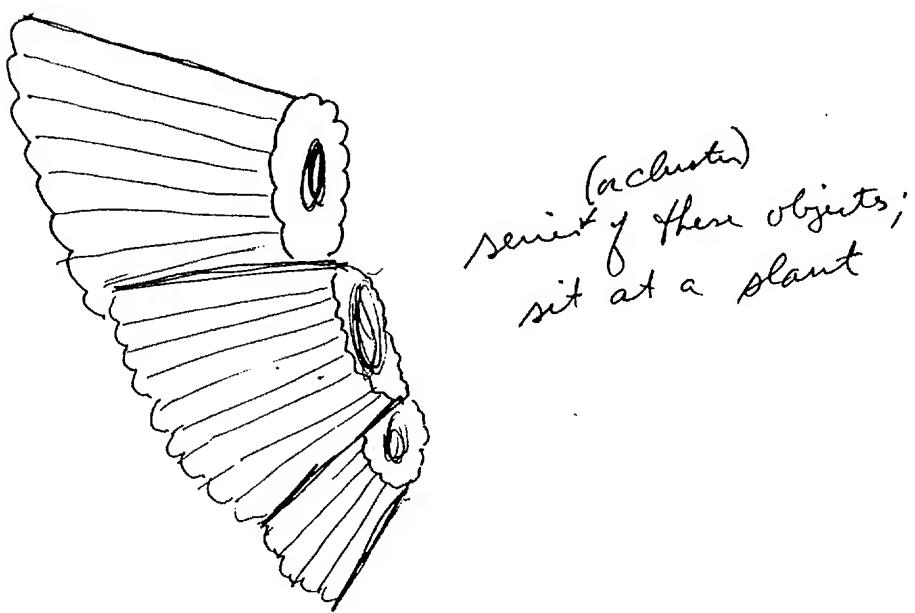
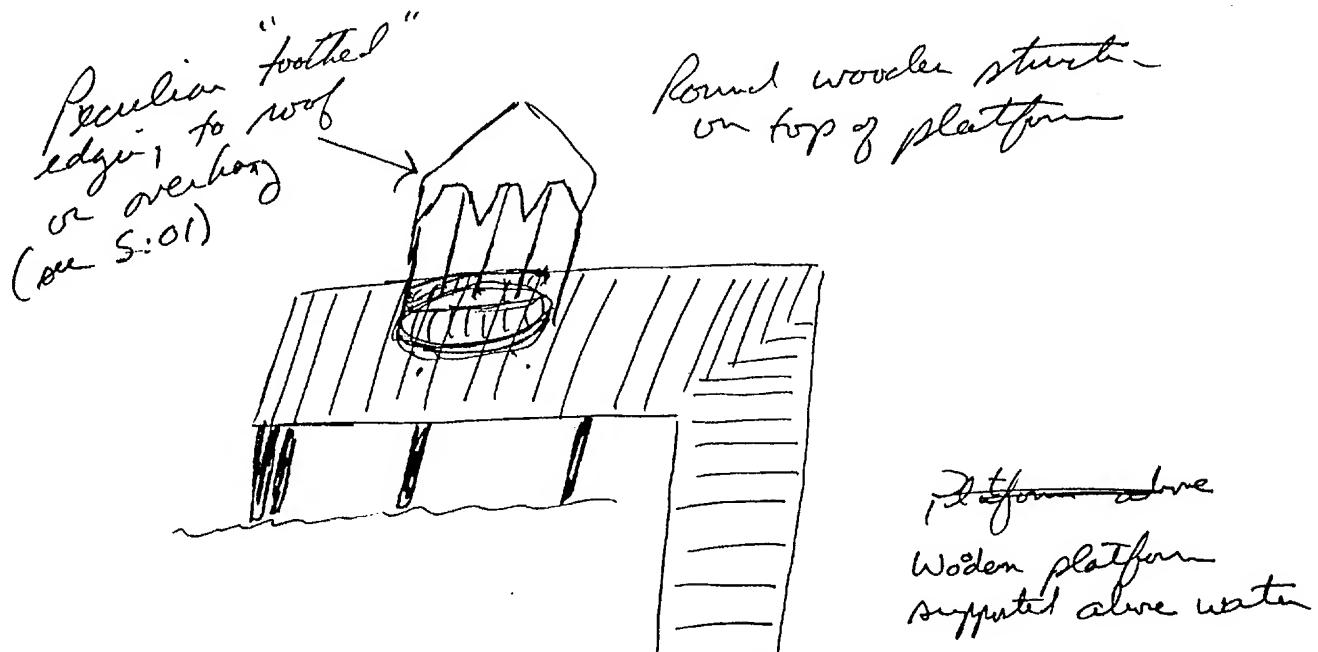
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Some sort of structure or
platform to stand on;
currently in a place
that is submersed.
as if it is now under
water; lines are still
very discernable.

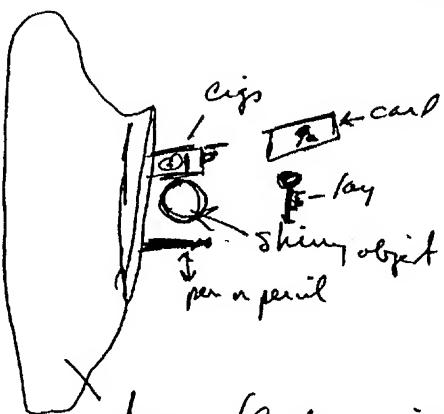
Some sort of central feature.



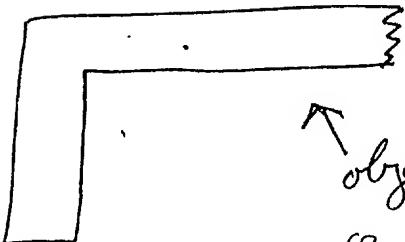


pitching
into the floor
under
a chair a table

- a group of objects spilled
or scattered on the "floor"

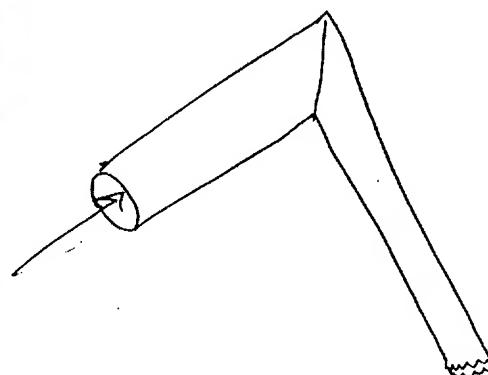


burnt black; crinkled surface
like worn out leather



object either in water
or floating towards,
or on, shore.
SG1A

- Part of

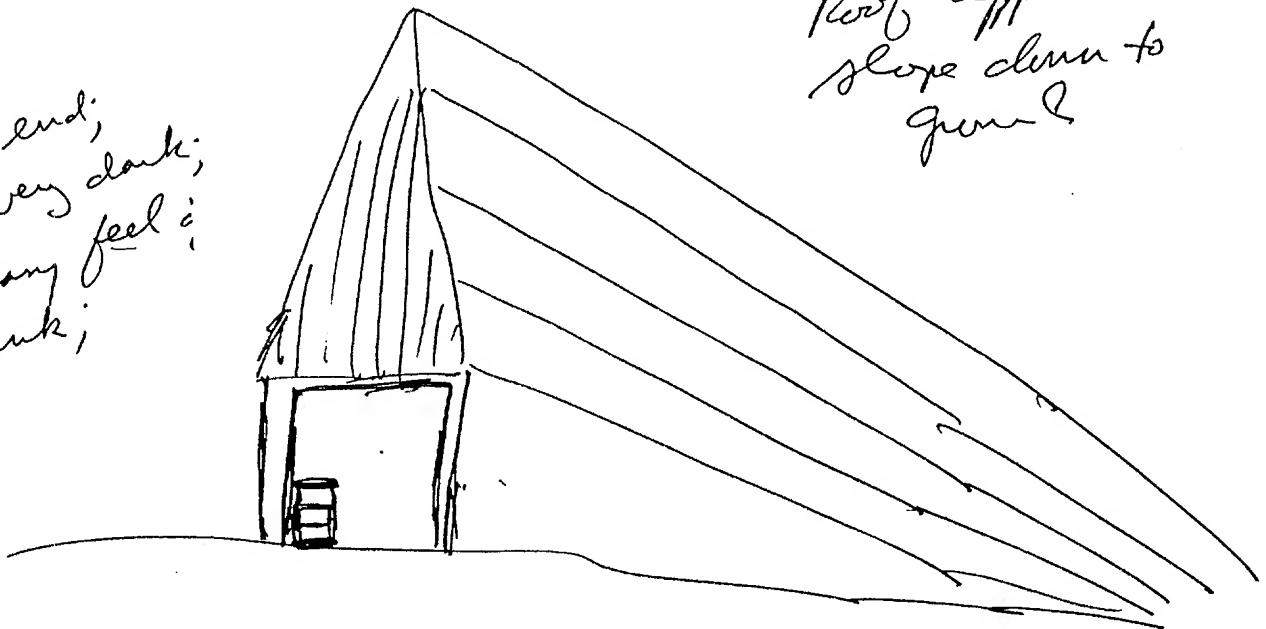


sticky
paste inside
gooey.

sweet smell
no discernable smell

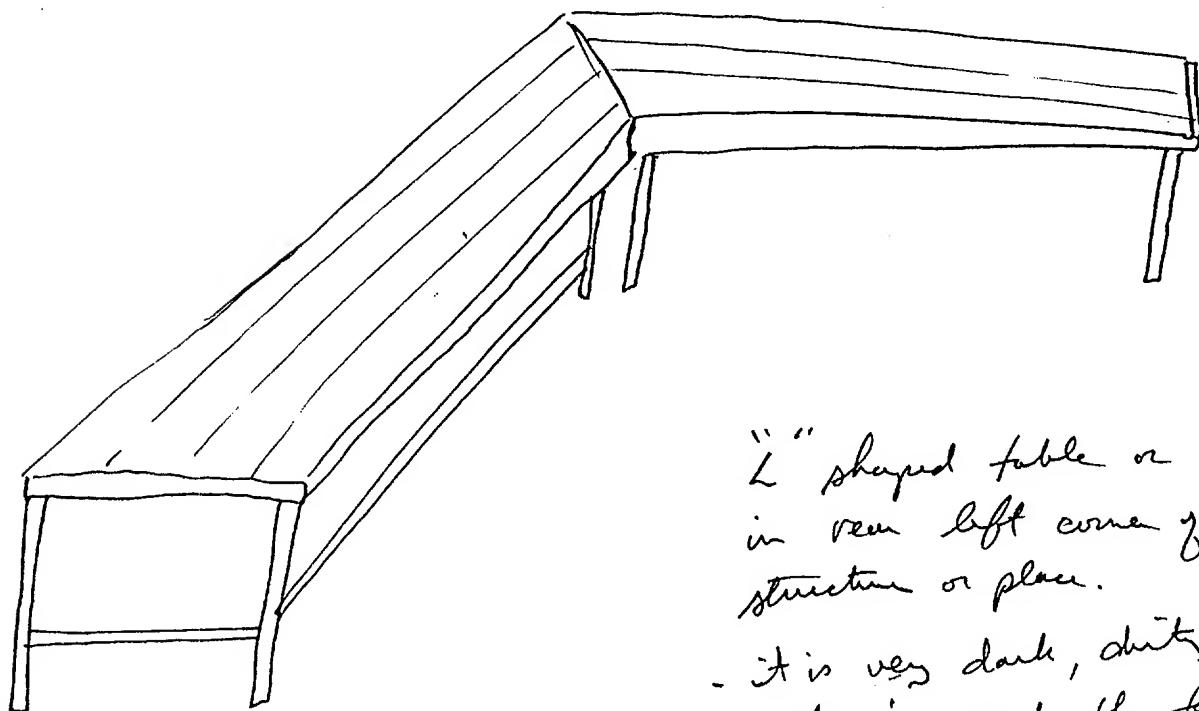
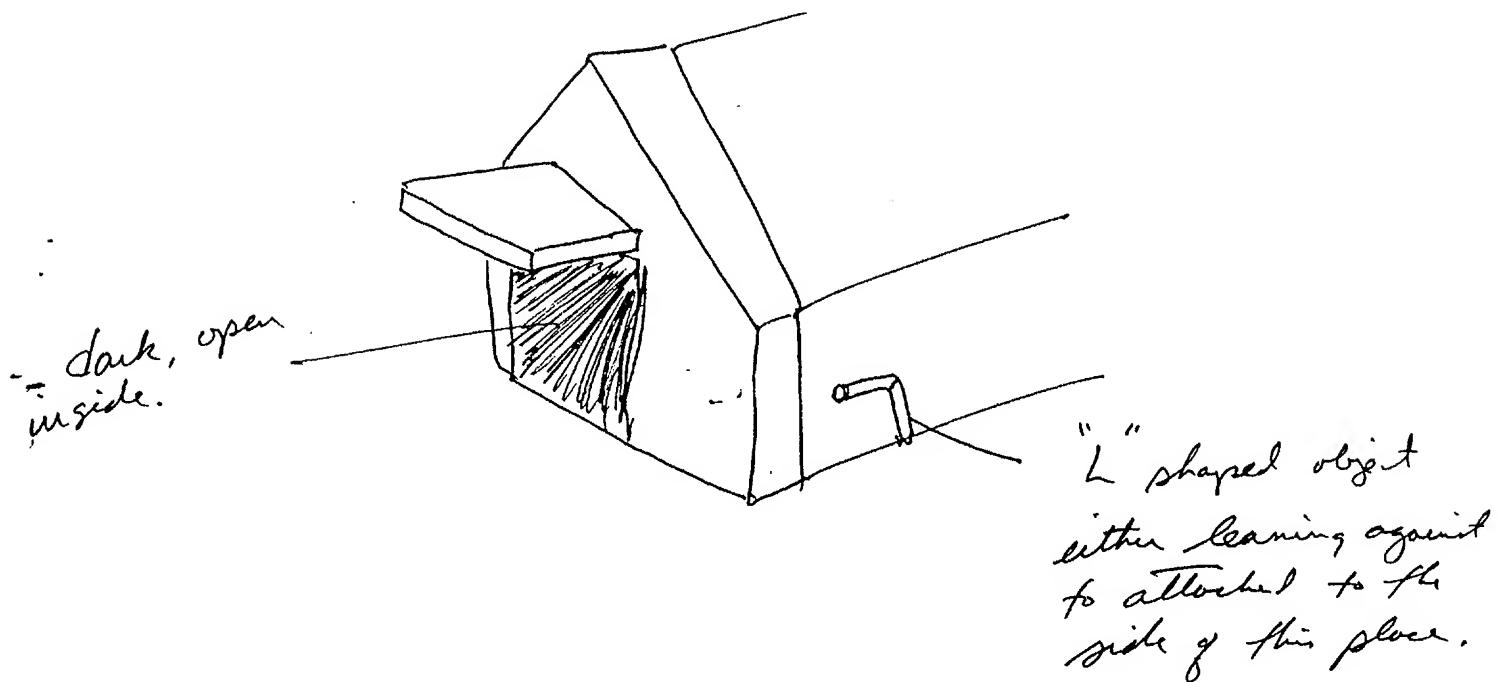
open on end;
no door; very dark;
jily / greasy feel;
smell. Dark;

Roof appears to
slope down to
ground?



Broken pieces or objects
w/i structure.

Dark green barrel just inside
door. Filled w/ dark liquid;
contains something that
belonged to J.C. Pieces
of something



- it is very dark, dirty; only under & around the table.
- feels like this place has been used to disassemble large metal things.
- feels like there is a bench or

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049..

- warmer Not alive
- Boat: Cut up... ?

- man: ? may have been involved in drug? May have been involved -- scuba... 3 barrels to magazine.

SG1A



Set 3

- pieces of? in a barrel.

- wooden Gazebo or dock... objects

- thin grass? may have been...

wooden dock

shallow clear water - area

FWP
FWP
cover written

... "object" in water

- overboard...

3rd party

man
woman

phys descript

Boris - 3rd party - Prayer tattoo or sign

Beira VISTA, RODO - DA

turtle tea

intrigues. Not straight

set up - - -

SG1A

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